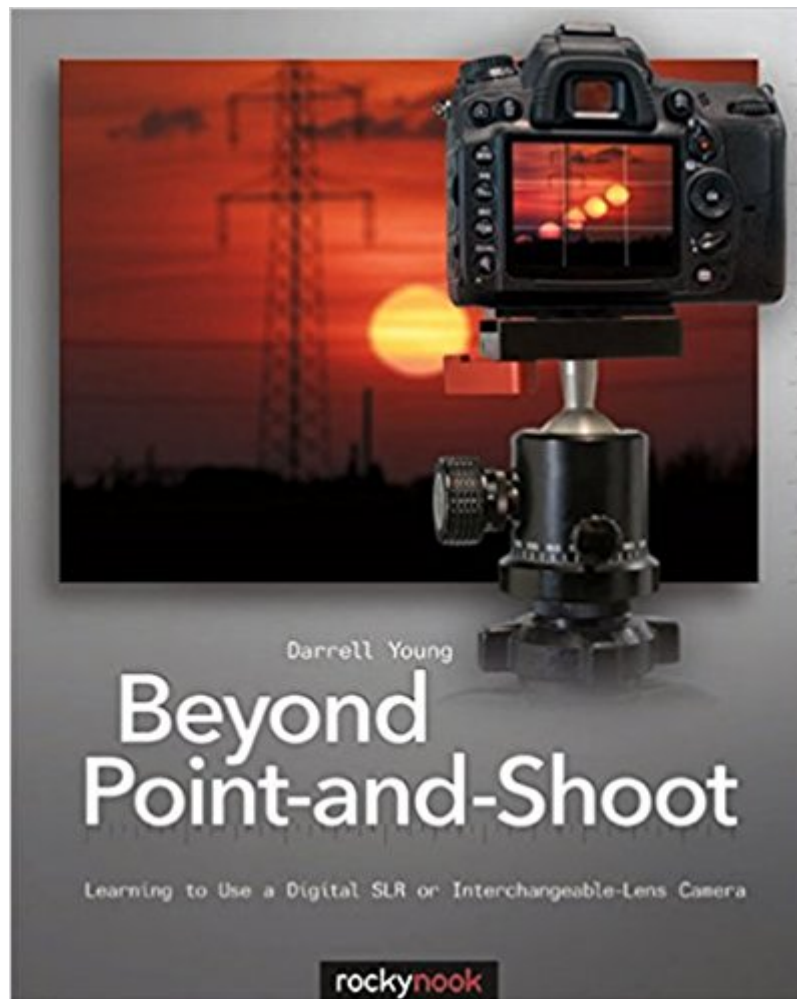


The book was found

Beyond Point-and-Shoot: Learning To Use A Digital SLR Or Interchangeable-Lens Camera



Synopsis

There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those more enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures. No longer satisfied with simple snapshots, the enthusiast moves up to a more complex digital camera-one with interchangeable lenses and manual controls-to satisfy their artistic urge. Assuming little to no knowledge of photographic terms, techniques, or technology, *Beyond Point-And-Shoot* is intended to help smooth the transition from photographic newbie to "real" photographer who is experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens reflex (DSLR) cameras. Learn how to get the most out of your camera's automatic and semi-automatic exposure modes, as well as how to move beyond those modes and take full, manual control of your camera. Watch your photography improve as you discover how to apply important photographic principles, such as depth of field, white balance, and metering. With this new found knowledge you'll move beyond point-and-shoot and begin taking truly great photographs. Other topics include: Camera types and categoriesÂ Choosing a camera system: DSLR vs. ILCÂ Lens types, focal length, angle of view, and filtersÂ Aperture, shutter speed, and ISO sensitivityÂ Controlling exposure, depth of field, and subject motionÂ Using scene, auto, semi-auto, and manual exposure modesÂ Understanding image formats: JPEG, TIFF, and RAWÂ Using the powerful histogram for better picturesÂ White balance, color space, and RGB bit-depthAnd much more!

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Customer Reviews

I have been a photographer for over fifty years and I have taught photography for about fifteen years; take it from me that this is a must read. Darrell Young writes in a format that is easy to understand and has the ability to take extremely complex concepts and technical issues down to a level that is easy to comprehend and makes it even easier to put them to practical use. The book is separated into three areas. The first is equipment, cameras, lenses; and there uses and differences. This should be a first read for any level of photographer. The second area deals with exposure, probably the most important area to get great pictures. The third areas deals with all the other controls on a camera (any camera). This book will really enhance your knowledge of digital cameras and their peripherals. Even though I am a committed, dedicated Canon user, I am looking forward to reading Mr. Young's books on the Nikon camera line.

Although, I have a digital SLR Canon Rebel T1i, I'm essentially a "point and shoot" person. For Christmas, my husband bought me a new macro lens and this book. In the days before the New year, I read through this book while practicing with my new lens. I was really surprised how well this book kept my attention and increased my confidence in shooting. Learning the basics of how to interpret the histogram was huge for me. I think this book is great for anyone who is ready to wade just a bit deeper than "point and shoot" and really piqued my interest to learn more. My photography "background": I got a film SLR camera about 11 years ago and a digital SLR Canon Rebel T1i about 5 years ago. I used the Sports, Portrait or Landscape modes when needed but that is about it. I'm not a particularly "artsy" person, but I love capturing memories with a camera. I'm a person/event picture taker. I first got into carrying a camera around to get better pictures of my infant kids (I'm so glad I did). Then I got a nice 70-200 telephoto lens as they began playing more and more sports. I have and love making photobooks (which make GREAT coach gifts BTW). As my oldest son gets ready to go into high-school, I would like to be able to contribute pictures to the school yearbook if I can.

Most people these days start off with point and shoot or compact cameras. Making the switch to dSLR can be daunting because you have to understand Aperture, ISO, f/stop and a few other pieces of important nomenclature. Darrell Young has taken a look at this from the true beginners

point of view and made it much simpler to understand. It's not ungodly boring as you have seen in many other books where the author seems more hell bent on proving their skill level rather than actually teaching YOU what you actually need to know and understand. I found this book to be extremely helpful and a true bridge for any beginner. It also helps novice photographers by better touching on some of the material we may have gotten away from when using digital cameras and expecting the camera itself to compensate for any variances. Mr. Young has taken the learning curve and better flattened it out for us and helping us to improve by leaps and bounds within a fairly short period of time. I would emphatically recommend this book for anyone even considering the switch from point and shoot cameras to dSLR's. The advantage of dSLR is simply more control over the photographing process and the ability to create much sharper and varied images that border on artistic even for us amateurs. This book will show you how to get to that point much faster and without making the mistake of overbuying lenses or items you don't really need yet, and maybe not at all. For far less than the cost of a lens why not give it a read and judge for yourself? When compared to almost any of the other "how to" books, you'll be pleasantly surprised. Even the "Dummy" series has strayed from what it was intended for so be sure to get the right book the first time!

Beyond Point-and-Shoot by Darrell Young is a book that any camera owner who wants to improve their approach to photography should read. Mr. Young has drawn upon his experience as a professional photographer to explain the advantages of a Digital SLR or other interchangeable-lens camera over a simpler point-and-shoot model. A major advantage of the more advanced type camera is the control available to the user in capturing an image. The book progresses through a virtual menu of camera features. With each feature, the function is explained in terms that a novice can appreciate and understand. As an enhancement to learning, the author includes numerous example photographs that illustrate the current feature. The reader can use these techniques to enhance their own creativity. An excellent point that Mr. Young raises is the cost of shooting digital: it's essentially free so experimenting is the best way to learn. The print version of the book is printed on a heavy grade paper that enhances the illustrations and gives the impression of an actual photograph.

In depth explanation even a beginner can learn. step by step guides Great explanations. of how and when to use certain settings. How to improve the quality of your photos. I have read lots of self help books on photography but think Darrell Young covers it well. He does a great job on helping a

beginner and even experienced Photographers can find useful things in his book. I think he tells it best. A good teacher.

After reading the first chapter I have learned more than any other book I've read on the subject. Darrel Young explains hard to understand concepts with ease. I had never really understood Digital cameras till I read his book and now it's so clear in my mind I can explain it to others. He doesn't assume that you know anything about cameras, digital or otherwise but he doesn't talk down to his readers. Reading this book was like unlocking a code. I now feel confident that I can find the right camera for me and use it without any problem.

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